



London Endowment for Heritage Grant Application:  
Architectural Heritage Deadline: March 26, 2024 at 2:00  
p.m.

## INSTRUCTIONS & PROGRAM DESCRIPTION

### APPLICATION FORM INSTRUCTIONS:

Qualified applicants are owners of designated heritage properties under Part IV or Part V of the Ontario Heritage Act located in the City of London, Ontario at the time of application and who did not receive a grant last year.

IMPORTANT NOTE: Grants will not be considered for work already completed or in progress, only for proposed work that is yet to be done.

Questions marked with an asterisk require an answer.

It is recommended to download the PDF version of the application form so you can draft your responses as once you begin completing the online application, it is not possible to save your responses and continue later.

Applications must be submitted by March 26, 2024 at 2:00 p.m.; submission through the online application is preferred, please contact Lindsay Ralph (see below) if you require an alternate submission format.

For assistance, please contact:

For Heritage Related questions: Kyle Gonyou, Heritage Planner, City of London  
by email [kgonyou@london.ca](mailto:kgonyou@london.ca) or by phone 519-661-2489 x 5344

For Technical & Application Related questions: [grants@lcf.on.ca](mailto:grants@lcf.on.ca) or by phone 519-667-1600 x 106

### ABOUT THE GRANT

There are five streams of support through the London Endowment for Heritage Fund.

Applicants may apply to **only one stream** per cycle.

**This application** is for the **ARCHITECTURAL** Stream. Below is a description of the other four streams with a link to its corresponding application.

The **ARCHITECTURAL** Stream supports projects that conserve, restore, reconstruct and/or repair the heritage features of a designated heritage property. Grants will not be considered for work that has been completed or is in progress, only for work that has yet to be done.

Qualified applicants are owners of designated heritage properties under Part IV or Part V of the Ontario Heritage Act located in the City of London, Ontario at the time of application and who did not receive a grant last year. To apply, scroll down to complete the application.

**Amount Available:** Up to \$16,000 is available in 2024 for distribution among successful applicants from all five streams. Grant monies received must be expended within 24 months from the date notification is received. For grants in support of heritage properties, the amount may be considered taxable income - it is recommended that successful grantees consult with a tax professional to determine how it is to be reported.

**Selection Process:** An ad hoc committee of the London Advisory Committee on Heritage evaluates the applications and allocates the grants.

## OTHER LONDON ENDOWMENT FOR HERITAGE GRANT APPLICATION STREAMS

### ARCHAEOLOGICAL HERITAGE

Archaeology is the study of past human activity through the careful, systematic documentation and analysis of the preserved remnants of material culture. These remnants can include stone, bone or wooden tools; ceramic vessels or pipes; soil stains left by house or palisade walls; remains of cooking hearths and storage features, etc. Archaeological sites are the locations at which these remains can be identified and range from isolated finds of lost tools to large prehistoric villages, to the below-ground remains of historic homesteads, mills and other industrial and commercial sites. Archaeological sites often lie unnoticed in backyards, agricultural fields, city parks and even beneath and around buildings in the downtown city core. London's archaeological heritage extends back some 11,000 years and documents the rich and culturally diverse heritage of Ontario's Indigenous communities, as well as the non-Indigenous people who later settled here. [Click here](#) to access application

**CULTURAL HERITAGE LANDSCAPES** are defined by the province as discrete aggregations of features on the land created and left by people. It is the arrangement of features that is considered important, as it provides the contextual and spatial information necessary to preserve and interpret the understanding of important historical settings and changes to past patterns of land use. There are three broad categories of cultural heritage landscapes: Historically designed landscapes such as gardens, parks and transportation corridors (e.g., historical botanical gardens, gardens of a historically significant person, public land viewscapes) Evolving landscapes such as rural areas, urban streetscapes and industrial complexes (e.g., a historic factory area, or a rural portion of London) Sacred landscapes (e.g., areas of worship, burial grounds, battlefields) [Click here](#) to access application

**MOVEABLE HERITAGE** is defined as publicly or privately owned material resources that can be moved from location to location. Broad categories include artifacts (human-made objects such as vehicles, ceramics, glassware, military weaponry, jewelry, etc.), archival materials (such as company records, institutional documents, diaries, recordings, films, newspapers, etc.) and art (such as visual art, the expression of music, theatre, folklore and tradition). In London, moveable heritage is exemplified by the steam locomotive in Queens Park or the London Free Press Photograph Collection in the Regional Room of the Weldon Library at the University of Western Ontario. [Click here](#) to access application

### NATURAL HERITAGE

Natural heritage landscapes within the City of London include areas and landforms that are significant for the ecological functions they fulfill, the flora and fauna they support, and their social value as visual and recreational amenities. They include woodlands and wetlands and other naturally vegetated areas situated along the valleys, ravines and floodplains of the Thames River and its tributaries and the upper reaches of Dodds and Kettle Creeks, and in association with glacial moraines, kettles and shorelines. Areas that may be considered natural heritage landscapes are likely to form part of the Natural Heritage System as set out in the City of London Official Plan Amendment (OPA) 88 (subject to appeal) and as such are afforded varying levels of protection. [Click here](#) to access application

### Eligibility

At least one calendar year must elapse from the year a prior grant was received. ie. 2023 recipients of a London Endowment for Heritage fund grant cannot apply in 2024.

\* 1. Did you receive a London Endowment for Heritage Fund grant in 2023?

Yes

No



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## PROPERTY INFORMATION

\* 2. Owner's Full Name:

\* 3. Owner's Address:

\* 4. Telephone:

\* 5. Email:

\* 6. Property Address for Which Application Is Being Made:

\* 7. Under which part of the Ontario Heritage Act is the property designated?

- Part IV - Individual Property
- Part V - Heritage Conservation District

\* 8. Did you receive a London Endowment for Heritage Fund grant prior to 2021?

- Yes
- No

9. Provide the following details about that grant:

Year:

Amount:

Brief Description



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PROJECT CRITERIA SECTION

\* 10. Select at least one (1) criteria your project addresses:

- Conservation of original architectural elements that are significant e.g., doors and windows, siding and roofing materials, porch features such as spindles and railings, and other important elements.
- Restoration of significant architectural features which still exist, but are in severe disrepair e.g., a porch roof or dormer, using materials, sizes and configurations which match the original.
- Reconstruction of significant architectural features which have been lost, but for which the appearance can be clearly determined from documentary sources e.g., restoration of a cupola or veranda using materials, size and configurations which match the original.
- Improvements to the property as specified in Heritage Conservation District Guidelines.



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### Project Description

\* 11. Brief description of the proposed project including Heritage Feature(s) to be conserved, restored, reconstructed and/or repaired. Grants will not be considered for projects that have been completed or are in progress.

\* 12. Project Plan: List each step involved and where possible, include the approximate cost associated with the step. Example: Removal of old asphalt shingles \$1,000.

Step 1	<input type="text"/>
Step 2	<input type="text"/>
Step 3	<input type="text"/>
Step 4	<input type="text"/>
Step 5	<input type="text"/>
Step 6	<input type="text"/>
Step 7	<input type="text"/>
Step 8	<input type="text"/>
Step 9	<input type="text"/>
Step 10	<input type="text"/>



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## Project Estimates

\* 13. Provide the estimated total project cost.

14. Optional: Upload estimate/quote 1

Choose File

Choose File

No file chosen

15. Optional: Upload estimate/quote

Choose File

Choose File

No file chosen



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## ATTACHMENTS

Upload at least one file (drawings; photos; and/or other information necessary) for a complete understanding of the proposed work.

\* 16. Upload 1

Choose File

Choose File

No file chosen

17. Optional Upload 2

Choose File

Choose File

No file chosen

18. Optional Upload 3

Choose File

Choose File

No file chosen

19. Optional Upload 4

Choose File

Choose File

No file chosen

20. Optional Upload 5

Choose File

Choose File

No file chosen



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Completion

\* 21. Have you completed all the questions and are you ready to submit the application?

Yes

No

\* 22. APPLICANT CERTIFICATION, UNDERSTANDING AND ACKNOWLEDGEMENT

I/We hereby:

- certify that the information provided in this application for a London Endowment for Heritage Grant is accurate and complete.
- understand that, by submitting this proposal, I am/we are authorizing London Community Foundation and/or the Corporation of the City of London to release the information contained herein as necessary.
- grant permission for the London Community Foundation and its employees and the City of London and its employees to enter onto the property for the purposes of assisting in the evaluation of this application and acknowledge that the Corporation of the City of London will keep a photographic record of the property.
- understand that the allocation of a grant shall in no way substitute or replace requirement for any provisions of any by-law of the Corporation of the City of London or requirements of the Ontario Heritage Act or Building Code Act and that it is the responsibility of the applicant to obtain any and all approvals necessary to fulfil the work proposed in their application in a lawful manner in compliance with all applicable by-laws, permits, and approvals granted.
- acknowledge that the grant may be rescinded, in the sole discretion of the City of London, for any cause of irregularity or non-compliance and all claims against the Corporation of the City of London and its employees, and the London Community Foundation and its employees, for any potential or resultant losses or damages is hereby expressly waived.

Yes

No